

AUGUST 2022



# PRESENTATION FILE

## INITIATORY JOURNEY

Sailing around the Atlantic, listening to the language of the world

## LED BY

Charlotte Oerther et Taina Postec

"The joy of life comes from our encounters with new experiences, and hence there is no greater joy than to have an endlessly changing horizon, for each day to have a new and different sun."

INTO THE WILD

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# WHO ARE WE ?

## TWO FRIENDS WHO TRY TO MAKE THEIR DREAMS COME TRUE

United by a common passion, sailing, we have set ourselves the challenge of sailing around the Atlantic. Planned for the end of September 2022, this voyage responds to the urgent need to go and meet the world around us, and to share this experience. As students in engineering school at ENSTA Bretagne, we want to give it both a scientific and social dimension. Indeed, on land, we intend to meet local people and associations (see pages 5 to 7). We will film and photograph these exchanges in order to build, on our return, photographic exhibitions and, if possible, a documentary relating this experience (see page 8). At the same time, we plan to take on board beacons and sensors on our sailing boat (see page 9).

### CHARLOTTE, 24 YEARS OLD

My grandfather passed on his passion for sailing and the ocean to me at the age of four. Sailing has become, over the years, the reason I get up in the morning. Since 2017, I have been coaching as a liveaboard sailing instructor, but also racing regularly in J80s, Class 8s and Surprises. Convoying and sailing with friends have also allowed me to add many miles to my tally! This activity has allowed me to grow, and has guided my studies. Indeed, after a BTS in Design and Industrialization in Shipbuilding, I will finish in 2022 my studies in engineering and naval architecture. Afterwards, I would like to join a design office in a shipyard.



### TAINA, 21 YEARS OLD

Thrown into it at a young age, the ocean has always been part of my equilibrium. I spent my high school years racing at a high level in windsurfing, which taught me the importance of organisation, perseverance and mutual aid in order to achieve the goals we set ourselves. Then I (painfully) put this passion aside to devote myself to maths and physics during two years of classes prépa. This allowed me to enter the Hydrography and Oceanography course at ENSTA Bretagne, and to take up sailing again (windsurfing, J80, liveaboard, etc.) even more strongly! Afterwards, I plan to work as an onboard hydrographer on deep-sea projects, while continuing to sail on all types of vessels.



# WHO ARE WE ?

## ASSOCIATION "INTO THE WAKES"

We created an association law 1901 with the name of our project, in order to better frame these activities. This allows us to ensure that the donations we receive from businesses and individuals who support us are more rigorous in their destination. But above all, it allowed us to integrate Sacha Sligouk and Sarah Rautureau, who are a precious support in achieving this project.

## CONSTITUTION DU BUREAU

### CHARLOTTE, PRESIDENT, AND TAINA, VICE-PRESIDENT AND SECRETARY

We assume the following functions :

- Plan the work and carry out the rehabilitation of the boat (and work there is!);
- Bring the boat from its dry harbour on the banks of the Charente to the port of Locmiquélic in Lorient harbour;
- Manage the preparation of the boat for the transatlantic;
- Look for companies, schools, associations that could be part of the realization of our project;
- Coordinate the various exchanges and actions with the various members of the bureau;
- Communicate and exchange with the various partners.
- Open and manage association accounts.
- Co-write our project files.

### SACHA, TREASURER

Assistant Institutional Partnerships in internship at Surfrider Foundation Europe, to validate his diploma of management of associative projects. Within the association Into The Wakes, she supports us on:

- Treasury monitoring;
- Funding research (associative grants, corporate sponsorship...);
- Mentoring of partnerships (establishment of counterparties, monitoring of agreements, co-drafting of project files and reviews);
- Creation of project management tools (forecast budget, expenditure monitoring, invoice classification).



### SARAH, RESPONSABLE COMMUNICATION RÉSEAUX SOCIAUX

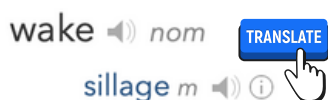
Human Resources Assistant at Sanofi, to validate his Master in Human Resources. Within the association Into The Wakes, she supports us on:

- Co-creation of posts;
- The publication of posts on our networks.



# THE NAME

**Into the Wakes** is both a legacy of our predecessors' experiences on the water, encounters, sharing, listening, questioning, but also a desire for freedom, humility and a passion for life.



The word 'wake' has many meanings for us. We have chosen to use it in English, "wake", so that we can be understood by as many people as possible, and to facilitate exchanges when we are out on the Atlantic Ocean.

## USE A ROAD WHICH INCLUDE NUMEROUS STORIES

First of all, there is the idea that we are going to take roads that have already been travelled for many centuries, and which carry with them a **multitude of stories**.

We want to **cross and follow the paths of those whom we meet by chance**, at sea as well as on land. To confront ourselves with other realities, other ways of life and other mentalities.

Above all, we want to **meet young schoolchildren and students** in order to **talk about their education and ours, the difficulties encountered and the knowledge acquired during this project, women's issues linked to life at sea and in society**, based on **testimonies from our journey, etc.**

At the end of this journey, we want to **share the experiences and testimonies gathered** through **photographic exhibitions** and, if possible, a **video documentary**.

## A BLINK OF AN EYE

**Into the wakes**, is also a reference to *Into the Wild*, a book and a film, which have marked us by the messages they convey. It is the story of a real life lesson which, for us, was the origin of a reflection on humanity, life, adventure and the place of nature.

# WAKE

1. The trace that a boat leaves behind it on the surface of the water.
2. To be, to walk, in someone's wake.

**TAKING THE ROAD OF OTHERS BEFORE US, WHILE LEAVING A TRACE OF OUR OWN.**



# THE BOAT

## A FIRST 30E TO TAKE ON THE ATLANTIC

After months of intensive research, some sixty telephone conversations with owners putting their yachts up for sale, and more than fifteen boats visited, we acquired a First 30E.

### GENERAL CHARACTERISTICS

Designed by naval architect Jean Berret and produced by Bénéteau, this monohull measures 9m25. A worthy heir to André Mauric's First 30, the First 30E is however more habitable and more comfortable. It is an ideal boat for two people to sail around the Atlantic.

On the boat we bought, the standing rigging, sails and engine are new or in very good condition. The electricity was recently redone by a professional. However, there is still some work to be done, and to equip her with the necessary equipment and safety equipment for offshore sailing.

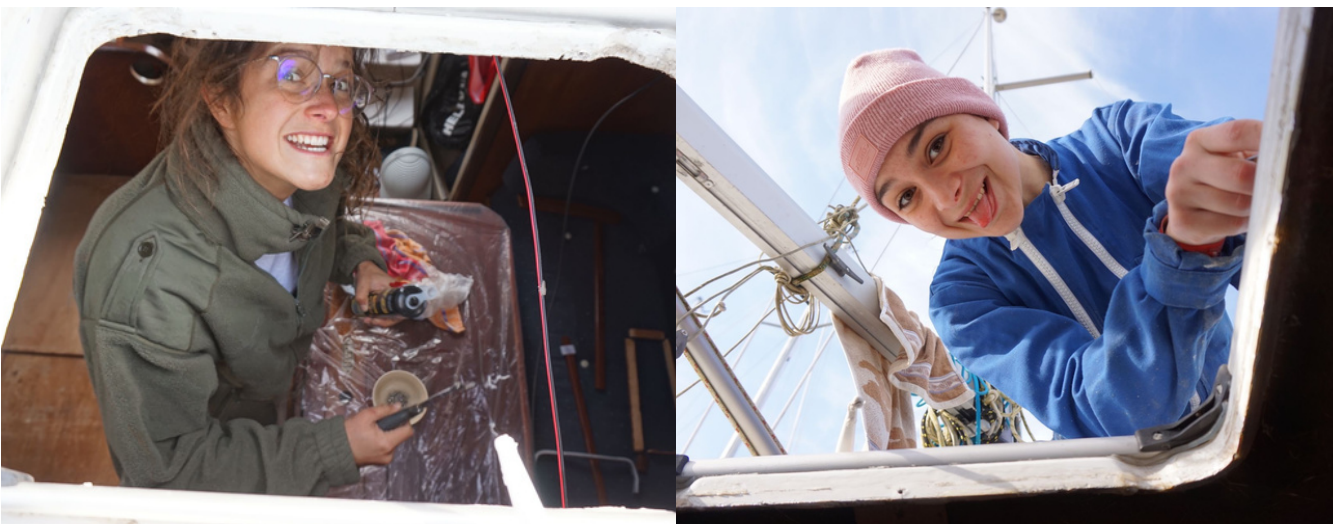


# THE BOAT

## A FIRST 30E TO TAKE ON THE ATLANTIC

### THE WORKS

- As for the hull, a complete sandblasting will be left in the hands of an expert, in order to recover a clean surface and the original hull. We plan to carry out the rest of the work ourselves. Indeed, before joining ENSTA Bretagne, Charlotte studied for a BTS in Shipbuilding Design and Industrialization. This allows her to supervise the sanding, filling, application of several layers of epoxy resin and antifouling.
- As for the deck, we will sand the entire deck, then repaint it and redo the anti-skidding.
- In order to be self-sufficient in energy, we are going to install a solar panel on a gantry that we will make. We will have to connect this solar panel to the electrical panel and to rebuild the battery pack.
- At sea, it is important to be able to reduce the sail in case of a gust of wind. We will therefore fit a releasable forestay between the mast and the genoa furler.
- Finally, we will redo the lining of the rear and front cabins.



### OFFSHORE ARMAMENT AND SAFETY EQUIPMENT

It is compulsory to have a certain amount of safety equipment on board any pleasure boat, this is called the armament and safety equipment. It depends on the type of navigation, in our case we are going more than 60 nautical miles from a shelter, so we need offshore equipment. This includes a life raft, hand-held lights, fixed and portable VHF, an emergency position indicating radio beacon, etc.

# THE PROJECT

## ORIGINS OF THE PROJECT

Today, we are faced with a **deafening tumult of information** pouring in from all directions. This **hyper-connectivity** affects us in many ways. **These world news affect us and worry us.** The **health crisis** and the resulting lock-downs have been real **accelerators** of all this. The media portrays a dark world, far from the one we know, we who live in a climate lulled by the joys of the ocean.

So we, two friends, **passionate about sailing and curious to discover this world that intrigues and animates us**, told ourselves that it was time to go and meet it. To leave our screens behind and **step out of our comfort zone** in order to better learn from this ambivalent world.

We **grew up with the stories of our relatives**, but also **of great sailors**. These stories always made our eyes shine when they evoked the long hours at the helm, alone in the face of the elements. **Setting sail one day has always been part of our desire**, but this dream seemed so far away! It was when we entered ENSTA Bretagne, a real meeting place for sea lovers, that we reconsidered this distant vision and **made it a reality**.

Very quickly, we had to face the skepticism of some. Then **the first lesson appeared. Lack of self-confidence** when it comes to achieving projects of this scale, **combined with the skepticism of some**, are the best ways to stop them in mid-air. After this observation, it was the contrast with **the encouraging exchanges** with more experienced individuals that jumped out at us. Hence the interest in **coming back with an invitation to dream, to persevere and to travel** : a **testimony**, a **wake**, our wake this time, **through photographic exhibitions and a video documentary**. It would be **a beautiful salute to those who have encouraged us to go for it**, to encounter the joys and pitfalls of fulfilling a dream.

By taking a step back on our lives, we also **became aware of how lucky we were to have had access to this passion**, and **to the studies that revolve around it**. This is why combining **the pleasure of sailing with a social commitment** seemed essential to us : **we wanted to defend this education and the benefits of these exchanges which have given us so much**.

INTO THE WAKES WAS BORN !



# THE PROJECT

## A SOCIO-CULTURAL PROJECT

The main motivation for this project is the deep desire to see the world differently, to help people we meet on our way who might need it, to share and exchange with them.

In the light of press articles dealing with subjects such as migration crises, the growth of governments that flout human rights, the health crisis or the reinforcement of inequalities, we have noticed, somewhat helplessly, the importance and the power of education in our societies. Thus, putting our energy at the service of education is a subject that quickly imposed itself on us.

An education based on the values of mutual aid, sharing and tolerance seems to us to be a way to fight against these insecurities.

At our level, we are already working on this issue. Charlotte is a sponsor of Elles Bougent, an association that aims to attract young women to scientific, technical, technological and engineering fields and careers. As for Taina, she intervened, through ENSTA Bretagne and the programme Elles Codent Elles Créent, with secondary school girls in order to introduce them to the notions of programming in Python and to discuss with them the engineering profession. We got involved in these initiatives because, well aware of the privileged access to education that we have in France, we also face challenges related to the place of women in industry and more specifically in engineering, a predominantly male world.

These initiatives were very enriching on several points. It made us discover the richness of two-way communication, but it also made us aware of the unintended discrimination created by this approach. Having to turn away enthusiastic boys who asked to join us was a major displeasure and has led us to set sail for access to education for all.

We wish to turn towards those who are going through these periods of doubt and construction that are childhood and adolescence, to exchange on our respective experiences as well as on different themes linked to our transatlantic project. The idea is to offer them a different point of view on various subjects, by setting up a two-way dialogue, far from any condescension.

Moreover, the subjects related to the place of women in society and access to education are strongly linked and can be studied in many ways depending on the country. This is what interests us today.

It is with this in mind that we contacted the Franco-Moroccan association Afoulki.

## INTO THE WAKES

### PARTENARIAT AVEC L'ASSOCIATION AFOULKI

Founded following a meeting between a French retiree and a young teacher of Moroccan schools, Afoulki is a shared association between France and Morocco. They place values such as respect for others, respect for the rights of children and women, and transparency in their actions at the heart of their actions.



With 40 rural schools refurbished, Afoulki works for the schooling of children. The association created the Afoulki Education Fund. This scheme allows girls to continue their schooling until they obtain a diploma qualifying or professionalizing of their choice, by receiving an annual scholarship. It is also at the origin of a socio-cultural centre and an "Afoulki space", which aim to promote the independence of women by creating jobs. This socio-cultural centre hosts artisan workshops (carpet making, various seams, culinary confections etc.) and a fair-trade inn. The Afoulki space hosts an art gallery, a fair trade space, and a space reserved for cultural evenings.

### POURQUOI ET COMMENT NOUS ASSOCIER AVEC EUX

During our stopover in Essaouira, we will dive into the daily lives of schoolchildren, students and cooperators. We will go in particular to a women's co-operative producing and selling argan oil, carpets and clothing. We will also follow another group of women who sell home baked meals at cottages.

The interest of this action is to allow a real mixing of views and experiences. It will be an opportunity for us to discover the reality of these Moroccan women and students, while allowing them to discover our lives and our challenges.

## TÉMOIGNER DE CETTE EXPÉRIENCE : DES PORTRAITS À PARTAGER

We intend to capture the exchanges of our encounters, and thus present a series of portraits during our loop, then expose them when we return.

When we read the news that reaches us through the media, we feel a deep sense of powerlessness and misunderstanding. It is a chaotic and violent world that is being portrayed to us and, with the optimism of our youth, we want to confront its reality in order to better understand it. We hope to find light and hope in it for the ability of humans to show solidarity and tolerance. It is therefore the head loaded with questions about the world and the variety of cultures it shelters, that we set sail on this Atlantic loop.

The objective is for us to draw an inventory of the access to education and the place of women in the different civilizations bordering the Atlantic.

Above all, we want to come back with a witness to offer to all those left on the ground. This testimony, presented in the form of a series of portraits created in the course of the key encounters of our journey, will aim to spread the openness to the world created by the journey.

# THE PROJECT

## WITNESSING THIS EXPERIENCE: PHOTOGRAPHIC PORTRAITS TO SHARE

Nous projetons de partager ces portraits au fur et à mesure de notre aventure, via deux actions.

First of all, a collaboration with the Cordées de la Réussite program is being defined, to adhere as much as possible to their needs. This programme aims to make guidance a real lever for equal opportunities. The objective is to fight against self-censorship and to arouse the academic ambition of students.



Accompagnement à l'orientation

On the other hand, we are formalizing a partnership with a class of UPE2A (Unité Pédagogique Pour Elèves Allophones Arrivants) from Besançon.



UPE2A provides support for young allophones who have recently arrived in France, in learning the French language and in the French school system. We find in these classes students of all nationalities, from all social classes, with different stories. We would like to propose video exchanges in which they will ask us their questions, then we will send them our answers. Many themes can be addressed, and the portraits we will make as well as the work we will have done can be used in support.

The topics we intend to discuss with people we will meet:

- learning through exchanges;
- inequalities, education, health (due to Covid, but not only)
- the right of women, a subject illustrated by the fact that we are two women to carry this project;
- menstrual precariousness, which we also risk having to deal with during the trip, and which remains a taboo subject in our societies;
- the cultures we will have discovered during our stopovers;
- navigation techniques;
- the principle of operation and the interest of the sensors that we board.

Eventually, we will exhibit our portraits in rooms provided by ISBlue, and we will intervene in different colleges of the Finisterian basin.

In short, we want to make our public aware of the causes that affect us: adventure, navigation, the place of women in our society, the importance of education, inter-cultural exchanges, social openness and learning about our environment.

# THE PROJECT

## WITNESSING THIS EXPERIENCE: A DOCUMENTARY TO OFFER

Ideally, we would like to film the exchanges of our meetings, and thus, produce a documentary when we return. It would then be disseminated through social networks, voluntary and interested academic institutions, if any. s conferences and festivals.

We started to take pictures by ourselves, and we had a young videographer, Ewen Carbonnier, make a video presenting our project. Aware of the time and knowledge required to produce such a documentary, we are now looking for interested profiles to follow us on the production of this documentary.



*Capture d'un moment de partage vécu lors de nos recherches de bateaux. Il fait partie des facteurs ayant motivé notre volonté de revenir avec un témoignage à offrir à ceux restés à terre.*



# THE PROJECT

## CONTRIBUTE TO THE COLLECTION OF SCIENTIFIC DATA

Covering 71% of the world's surface, and sustaining 3.5 billion people, according to SeaChange, a project of the European Union, oceans and the improvement of their understanding have, from the beginning, been a major subject of our project.

Our attachment to this vast expanse of salt water, containing many scientific mysteries (partially known bathymetry, lack of understanding of certain physical phenomena, lack of information on changes in salinity, temperature, pressure, carbon dioxide concentration, etc.), has therefore motivated us to help researchers who are looking at its complexity.

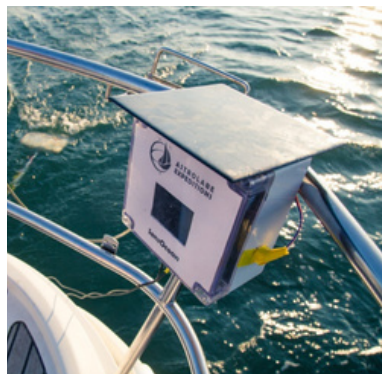
A team of students from our school, ENSTA Bretagne, aim to create energy-independent salinity, pressure and temperature sensors through their Sparkling Sea project. They are supported by ISBlue and are working to develop, over two years, an accurate and reliable means of measurement.

*"The aim of the Sparkling SEA project is to develop an innovative sea measurement probe with a low-tech approach. We develop our own system from a base provided by the Astrolabe Expeditions association. We develop a system to acquire oceanographic data and work on 4 aspects: the realization of sensors, electronics and mechanical integration and the use/validation of the system.*

*Our partnership with Into the wakes allows us to qualify our systems and increase our team's skills on the mechanical integration part of the system.*

*For their transatlantic we will supply and integrate a data collection system of type temperature and salinity whose sensors will have been manufactured by our team based on the SenseOcean system of Astrolabe Expeditions.*

*So the partnership between Into The Wakes and Sparkling Sea will be to take their prototype sensor on board the boat during our Atlantic loop in 2022-23." - Jeremy Gougeon and Mael Perez, responsible for this project.*



*Image du système SenseOcean qui sert de base à ce projet*

We are also in contact with ENSTA Bretagne research teacher, who is studying a study on GNSS sensors and their possible use to refine weather models. We detail this beautiful project on the next page!

# THE PROJECT

## CONTRIBUTE TO THE COLLECTION OF SCIENTIFIC DATA

The research teacher in question is Pierre Bosser. Part of the OSM (Ocean Sensing and Mapping) team at ENSTA Bretagne, he is currently involved in a research project supported by the CNRS and the French national program LEFE (Fluid Envelopes and the Environment). This project aims to improve our knowledge of the vapour composition of the atmosphere.

So, by loading a GNSS reception system aboard Joe, we are offering him a new dataset to validate the results of his research. Its objective is to find a way to calculate the water vapour content of the atmosphere, thanks to satellite positioning.

Before continuing, let us recall the meaning of the term GNSS (Global Navigation Satellite System). This term refers to positioning systems based on signals emitted from satellites orbiting the Earth and providing global coverage.



Now back to the explanation of the research project:

*To be positioned precisely by GNSS (accuracy on the position of a few centimetres), it is necessary to precisely correct the effects of signal propagation in the atmosphere; this effect results in a lengthening of the path followed by the wave between the transmitting satellite and the receiving terrestrial antenna, compared to the geometric distance that separates them.*

*This elongation is thus estimated, as is the position of the receiving antenna. As this elongation is related to the composition of the atmosphere along the wavepath, its quantification allows to describe the atmosphere and in particular its water vapour content.*

*Thus, the installation of a GNSS antenna (and the associated GNSS receiver) on the sailboat will allow a monitoring of the atmospheric water vapour content over the sailboat during its crossings. The data set thus produced will enable the water vapour measurement method to be validated on an original carrier and in regions without the necessary instrumentation for this type of observation" P. BOSSER*

**These experiments are supported by the French national program LEFE (Les Enveloppe Fluides et l'Environnement).**



GNSS Receiving System

# OUR JOURNEY

## OUR FORECASTS AND THE DIFFICULTIES OF THE JOURNEY

**Sailing is dependent on weather and sea conditions.** Known phenomena allow us to rhythm our Atlantic loop. **The Azores Current** and **the Gulf Stream** force us to rotate clockwise. Then there are **the winds**. We will then have to **leave Brest** and go to **Portugal** before the end of October, to avoid the big storms of the Bay of Biscay. We expect to start at the end of September 2022. Then we can sail to **Morocco**, waiting for the Alizés to rise. These winds from Cape Verde to the Caribbean from November to February, combined with the Gulf Stream currents, will allow us to take a real treadmill across the Atlantic. We will then reach Guyana, then different islands of the **West Indies**. We will have to start the return route before the cyclone season in the West Indies. It officially begins on June 1 of each year. A stopover in the **Azores** is planned halfway through the transatlantic return. And finally, a **return to Brest**, scheduled between May and August 2023!

**This is a total estimate of approximately 8,000 to 10,000 nautical miles covered!**

However, it is possible that the planned stopovers will have to change, due to the weather conditions, the meetings we will make, unexpected repairs to be done on our sailboat, the administrative and sanitary arrangements of entrances in the countries, the presence of associations and schools where our actions will take place, and the possibility to refuel!

**As you will have understood, this route is not definitive and will evolve.  
That's the nature of sailing!**



# PROGRESS OF THE PROJECT

2021

SEPTEMBER

Launch of the project.

OCTOBER

Project definition and boat research.

NOVEMBER

DECEMBER

**Buy the boat !**  
Launch of the project on social networks.

2022

JANUARY

Launch of the search for sponsors, partnerships and associations.

FEBRUARY

**Hull and deck work** (sandblasting, sanding, resin coating, painting).

MARCH

APRIL

MAY

**Conveyance** from Port-Des-Barques to Lorient, continuation of the work.

JUNE

JULY

AUGUST

Various works, **installation of solar panels, roofing, navigation equipment.** And above all, **we sail !**

SEPTEMBER

**Convoy** from Lorient to Brest, final preparations.  
**Big start !**





# CONTACT US !



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intothewakes



tainacha29@gmail.com



Participez à notre  
cagnotte en ligne !

"Happiness is real only when shared"  
INTO THE WILD

# SUPPORT LETTER



## HUB ISblue

305 Av. Alexis de Rochon  
29280 Plouzané FRANCE

hub@isblue.fr

www.isblue.fr/isblue-hub/

Madame, Monsieur,

Par la présente, le [HUB ISblue](#) atteste du soutien apporté au projet **INTO THE WAKES**.

Ce projet a été présenté dans le cadre de l'appel à projet du HUB ISblue, dans l'ambition de former la prochaine génération d'innovateurs et de leaders en sciences et technologies marines. Le HUB soutient les étudiants dans leur prise d'initiatives et leur mise en situation (« *learning by doing* »), déployant leurs compétences et leur créativité dans la réalisation de projets innovants.

Convaincu de l'intérêt de ce projet, HUB poursuit son soutien au travers une mise en avant de ce projet lors de nos événements fédérateurs tout au long de l'année :

- par notre action de mise en relation de publics variés dans le cadre de l'Ocean Decade (**Décennie des Nations Unies des sciences océaniques au service du développement durable , 2021-2030**) : dans un Monde en transition (écologique, énergétique, numérique et sociétale), le Hub fédère les acteurs du changement afin d'engager les réponses aux besoins croissants d'une économie bleue, durable et inclusive. Le HUB mobilise l'intelligence collective pour explorer les possibles et répondre aux défis de l'innovation océanique.
- par des rencontres qualifiées et des visites exclusives (laboratoires, entreprises, espaces d'expérimentation) avec notre écosystème d'excellence scientifique et la dynamique d'innovation du HUB catalysant une combinaison unique de connexions et de ressources.

*isBLUE est un partenariat prestigieux fondé par le CNRS, Ifremer, IRD avec quatre Grandes Ecoles d'ingénieurs (l'École Navale, ENSTA Bretagne, ENIB, IMT-Atlantique) et 2 universités (UBO, UBS). Véritable connecteur de talents, notre HUB fait le lien entre la recherche publique, la société civile et le monde de l'entreprise au service des sciences océaniques et la croissance bleue.*

*Nous sommes l'unique dispositif E.U.R dédié aux sciences et technologies de la mer sélectionné et financé dans le cadre du Programme d'Investissements d'Avenir (PIA) du gouvernement français. Avec les réalisations de nos équipes de renommée internationale, nous portons l'interdisciplinarité à un niveau sans précédent pour repousser les frontières des sciences et technologies au service de l'innovation océanique.*

Christophe DESBOIS

isBlue HUB Manager



# UPE2A CONVENTION



## CONVENTION DE PARTENARIAT

*Vu la délibération du Conseil d'administration du lycée Victor Hugo en date du 30 juin 2022.*

Entre, d'une part,

Le lycée Victor Hugo, 1 rue Rembrandt, 25000 BESANCON, représenté par M. BROYER Jean, Proviseur,

Et, d'autre part,

L'Association *Into the Wakes*, domiciliée à l'ENSTA Bretagne, 2 rue François Verny 29200 Brest, enregistrée à la sous-préfecture de Brest (Finistère) le 31 janvier 2022, représentée par Mmes OERTHER Charlotte et POSTEC Taïna, Elèves-Ingénieures à l'ENSTA Bretagne, respectivement présidente et vice-présidente-secrétaire de l'association.

Il a été convenu ce qui suit :

### **Art.1 : Objet de la convention**

La présente convention a pour objet d'élaborer un projet visant à l'ouverture du point de vue international, à la diversité, en faveur des élèves de l'UPE2A, tout en valorisant leur plurilinguisme.

### **Art.2 : Elèves concernés**

Tous les élèves inscrits en UPE2A au lycée Victor Hugo, en phase 1 et en phase 2.

### **Art.3 : Diagnostic fondant le projet :**

Les élèves allophones arrivant ont généralement une vision simplifiée de la France et de sa place dans le monde, alors même qu'ils ont traversé plusieurs pays et appris plusieurs langues avant de venir sur son territoire. Par ailleurs, la pédagogie de projet est particulièrement efficace dans l'enseignement du Français Langue de Scolarisation.

### **Art.4 : Actions conduites dans le cadre de la convention :**

- Favoriser la découverte, avec l'accompagnement de deux élèves-Ingénieures, des espaces économiques, sociaux et politiques pour mieux les appréhender.
- Organiser des échanges sous forme vidéo, audio ou écrits entre les élèves de l'UPE2A et les élèves-Ingénieures.
- Organiser des séquences et ateliers, en présentiel ou distanciel, autour du périple des deux élèves-Ingénieures, en lien avec des professeurs de différentes disciplines ou des professionnels extérieurs.

### **Art.5 : Contreparties financières :**

La présente convention ne donne lieu à aucune contrepartie financière.

### **Art.6 : Durée de la convention :**

La présente convention est conclue pour l'année scolaire 2022-2023.

Fait à Besançon, le 1<sup>er</sup> juillet 2022,

Le Proviseur,

Les représentantes de l'association Into the Wakes,

Jean BROYER

Charlotte OERTHER

Taïna POSTEC



# AFOULKI CONVENTION



## CONVENTION DE PARTENARIAT

Association Franco-Marocaine  
pour la Culture et le Développement

Siret n° 503 080 723 00029

Entre :

L'association AFOULKI, 4 l'Aubarède, 33920, Saugon, représentée par son Président Christian CURSOL

Et

L'Association Into the Wakes, domiciliée à l'ENSTA Bretagne, 2 rue François Verny 29200 Brest, représentée par Mmes Charlotte OERTHER et Taïna POSTEC, Elèves-ingénieures à l'ENSTA Bretagne, respectivement présidente et vice-présidente secrétaire de l'association.

Il a été convenu ce qui suit :

### Art.1 : Objet de la convention

La présente convention a pour objet de préparer et organiser la venue, en Novembre 2022, du projet Into the Wakes à ESSAOUIRA (Maroc), dans le cadre des objectifs proposés par cette dernière.

### Art.2 : Contenu

AFOULKI préparera sur le terrain, en Octobre, une série de visites et de rencontres qui seront réalisées ensuite en Novembre en soutien logistique. Cette préparation sera en lien des souhaits avancés par into the wakes : utiliser leur voyage à la voile pour donner la parole à des individus d'horizons, cultures et expériences différentes, et en particulier, pour interroger celles et ceux qui se battent pour l'égalité des chances et l'équité des genres. Utiliser ce voyage pour montrer la beauté et la richesse des échanges humains, afin d'encourager le monde à adresser la parole à leur prochain, guidés par la curiosité et l'envie sincère de mieux comprendre l'autre.

Ainsi, les accueillir au sein de la communauté vivant à Essaouira, lieu de naissance de notre association Afoulki, leur permettra de se plonger en immersion dans la culture marocaine, pour mieux restituer les témoignages d'une partie des habitants. Cette immersion s'effectuera par le biais d'échanges et de travaux avec les personnes suivantes :

### Art.3 : Contacts

Into the wakes prendra des contacts (whatsapp) de son côté avec les personnes susceptibles d'apporter du contenu à leur projet (femmes, artisans, élus ...). Les coordonnées des contacts seront communiquées au fur et à mesure de leur obtention par AFOULKI, et les mêmes contacts seront approchés dès le mois d'Octobre.

### Art.4 : Proposition de liste de contacts

Compte-tenu des souhaits de Into The wakes, les idées suivantes seront exploitées :

- Gouverneur de la Province (équivalent du Préfet)
- Maire d'Essaouira
- Directeur de l'Education Nationale de la Province
- Maire d'Eryad, douar ciblé dans le cadre d'un projet d'Afoulki sur l'Ecole
- Directeur et enseignants de l'Ecole d'Eryad
- Elèves et parents d'élèves de l'Ecole d'Eryad
- Président de la Coopérative de Femmes de Tidzi (huile d'argan) et les femmes sociétaires
- Les femmes des ateliers du Centre Socio Culturel Afoulki
- 6<sup>me</sup> association de femmes d'Essaouira
- Le Directeur de l'Artisanat
- Des pêcheurs
- Le chantier naval et la fabrication de barques et de chalutiers
- .../... liste non exhaustive

### Art.5 : Hébergement

Charlotte et Taïna pourront résider sur le Centre Afoulki, en hébergement libre, gratuitement.

Fait à Saugon, le 30 juillet

Charlotte OERTHER

Taina POSTEC

  
Christian Cursol  
Président d'Afoulki France  
Etoile 2019 de l'Europe pour la Paix



**READY FOR THE LONG HAUL  
FROM MEETINGS TO SHARING**

*I want to see others differently  
To touch their lives, their feelings*

**AND WE'LL GO FOR BROKE  
WITH THE BREATH OF WHAT WE ARE  
TO MAKE SOME CUTS  
TO THE IDEA THAT WE HAVE OF MEN**

*Tim Dup, Vers les ourses polaires*



**INTO THE  
WAKES**